2018 Photo Competition

GUIDELINES FOR DIGITAL PHOTOGRAPHY

Here are the guidelines for acceptable and unacceptable practices in photographic optimization of digital photographs in competition.

1. Photographs are submitted in digital format on CD/DVD. All photographs must be in sharp focus.
   a. Digital photographs must be submitted in jpg or tif format, no smaller than 4 megapixels. (If you do not have a digital camera, Douglas Photographic Imaging will scan your negatives or prints to contest-size entries for 50% of their normal fees. The scans will be submitted directly into the contest and will not include a CD.)
   b. No email submissions will be accepted.
   c. Digital manipulations (see notes below) will be disqualified. Do not add borders or text of any kind to images. NO copyright marks, logos or photographer names should appear on any image.
   d. All CD/DVD entries become the property of Botanica and will not be returned to the entrant.

   NOTE: Cropping for best composition, sharpening, dust-spotting, color corrections, dodging and burning are acceptable manipulations for both digital and film images. NO artificial blurring or blending of images should be performed in certain categories.

2. Damaged photographs will not be accepted. This includes digital images that have been damaged by inappropriate manipulations, including the use of progressive compression on jpg files as well as other file handling errors that compromise image quality. All images should be saved at the highest possible quality with no compression. Digital images must not include any copyright text or digital watermarks. Camera imprinted dates or other text may result in disqualification of the photograph.

AWARDS

If no acceptable entries are received in any category, the prize for that category may not be awarded. All judges’ decisions are final. The adult and youth category winners will receive cash prices according to selected categories.

JUDGING

Judges for competition will include members of the local photography community. Judges look at the impact, creativity, style, composition and technical elements of the photo, as well as the print quality during the judging process. Keep in mind, judges are looking for realistic photos that show the subject matter at its finest. If the judges can tell that you have used a specific technique or manipulation to achieve the look for the photograph, the status of judging could be affected.

ENTRY PROCEDURE & SPECIFICATIONS

This competition is open to all photographers. The youth category is open to those under 18 and the adult category is open for those 18 and over.

Members of Botanica’s Staff or Board of Trustees are not eligible. Photographs must be taken at Botanica, The Wichita Gardens any time over 1/1/17-3/1/18.

Complete the Entry Form and attach to your files. A non-refundable $10 entry fee per entry (payable to Botanica) must accompany your photo(s). Please note that regular garden admission (or membership) applies when you enter the Gardens to photograph.

Selected finalists will be on exhibit at Botanica from May 2018 through June 2018. Sales are encouraged and no commission fees are charged. The photographer sets the selling price. Botanica will collect the payment and submit it to the photographer. After the exhibit at Botanica, the photographer has the option for their work to go on display at Douglas Photographic Imaging.

Ship or hand-deliver your entry to Botanica, 701 N. Amidon, Wichita, KS 67203. Entries must be received no later than April 2, 2018. Late entries will not be accepted.

The winning entries will be announced at Tuesdays on the Terrace 2018 (date to be determined) around 7pm. Further details will be provided.